

Mary Queen of Scots Wardrobe Unlock'd

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For Costume College 2018

<http://trystancraft.com/costume>

Not Really Mary Queen of Scots



Early 17th-c.
with 19th-c.
overpainting,
Mary Queen
of Scots
(V&A
Museum,
UK)





What Did Mary Queen of Scots Actually Look Like?

- 5”11” tall
- Blonde hair as a child, bright golden-red hair by her first marriage, dark with age
- Hazel eyes with heavy lids
- Fine pale complexion: “the whiteness of her face rivalled the whiteness of her veils, and in this contest artifice was the loser, the veils paling before the snows of her skin.”
- Athletic: rode astride with “Florentine serge breeches under her skirts” in France & Scotland

The Life of Mary Queen of Scots, Summarized

- Born in Scotland, 1542
- Youth in France, 1548-1561
(married to Francis 1558-1560)
- Reign in Scotland, 1561-1568
(married to Darnley 1565-1567, Bothwell 1567)
- Captivity in England, 1568-1578 (till death)

In France, 1548–1561

- Many images made by court painter François Clouet
- Many royal images with Francis II at marriage & crowning
- Wore white gown with a long train & diamond necklace for wedding to Francis II
- Asserted position as queen of three nations



1553, silver testoon, Mary Queen of Scots (National Museums of Scotland)



1555, gold ryal, Mary Queen of Scots (Bode Museum, Berlin)

1552, Mary Queen of
Scots, age 9, possibly
by François Clouet
(Musée Condé,
Chantilly, France)



Marie royne descoise au temps de Henry 2. roy de France

1555, chalk portrait of
Mary Queen of Scots, age
13, by François Clouet
(National Ossoliński
Institute, Wrocław,
Poland)



1558, chalk portrait of Mary
Queen of Scots, age 16, by
François Clouet or Jacques
Decourt (Bibliothèque
Nationale de France, Paris)



1558, Mary Queen of
Scots by François Clouet
(Royal Collection,
Holyrood House)



1558, Francis as Dauphin
& Mary Queen of Scots in
the Forman Armorial
(National Library of
Scotland)



1558,
Francis as
Dauphin &
Mary Queen
of Scots coin
(Bibliothèque
Nationale de
France,
Paris)



1558, Mary Queen of
Scots as Queen of
England (Philip Mould
Auctions)



1558, Francis II & Mary
Queen of Scots from
Catherine de' Medici's
Book of Hours
(Bibliothèque Nationale
de France, Paris)



1558, Mary Queen
of Scots & France
medallion
(Bibliothèque
Nationale de
France, Paris)



1560, chalk (original?) version
of Mary Queen of Scots in
mourning for Francis II by
François Clouet (Bibliothèque
Nationale de France, Paris)



1560-61, Mary Queen of
Scots in mourning for
Francis II by François
Clouet (National Portrait
Gallery, UK)



In Scotland, 1561-1568

- Took French fashions & tailor with her, plus her jewelry collection
- For wedding to Darnley, she wore black
- Hardly any images other than coins
- Few resident artists / no court painter
- Controversial actions = few images?



1600s, Mary Queen of Scots (V&A Museum, UK)

In Scotland, 1561-1568

- Loved masques & masquerading
- Including cross-dressing:
 - For a banquet honoring the French ambassador, she & her Four Maries dressed in men's clothing
 - With Darnley before their marriage, she dressed in men's clothing & they walked around town
 - In 1565, she worn men's clothes at the head of her army to battle

1562 Inventory

- Bodies & farthingales
- Linen for smocks & veils
- Black velvet caps
- Silk hose trimmed in gold & silver
- Satin doublets in black, white, tawny
- 34 kirtles
- 16 stomachers in cloth of gold & silver
- 14 cloaks in silk & velvet
- 36 pairs of velvet shoes



1571, Elisabeth of Austria, Queen of France by François Clouet

1562 Inventory - Petticoats

- 8 in cloth of gold
- 5 in cloth of silver
- 15 in various crimson, black, orange, blue, yellow, & white, all with trimming
- 7 with slashes & pinkings



1562 Inventory - 60

Gowns

- 21 black gowns
- 10 white gowns
- 9 crimson gowns
- 4 yellow gowns
- 4 blue gowns
- 3 cloth of silver gowns
- 2 cloth of gold gowns
- 2 orange gowns
- 2 grey gowns
- 1 pink gown
- 1 green gown

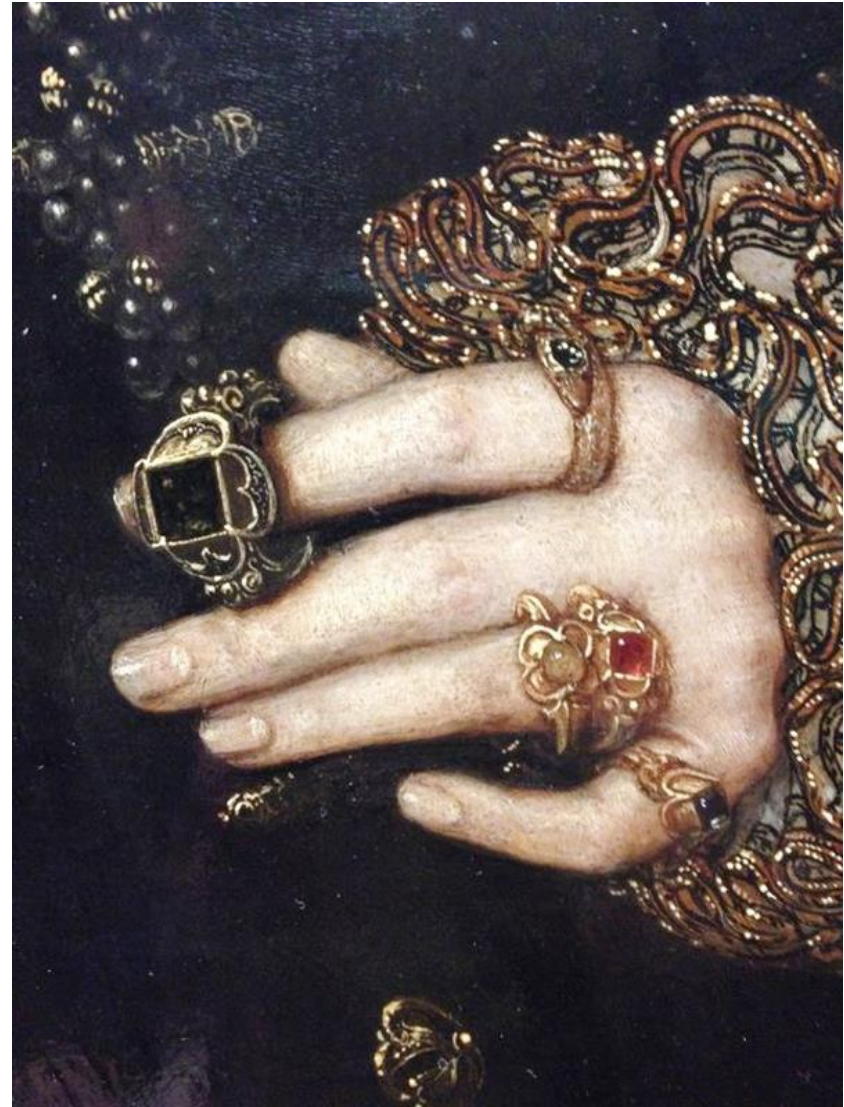


Margaret of France, Duchess of Berry by studio François Clouet

1562 Inventory - 180

Jewelry Items

- 31 finger rings: 13 set with diamonds, 11 set with rubies, 4 set with emeralds, 3 set with sapphires
- 13 girdles jeweled with diamonds, rubies, & pearls
- Ropes of pearls, one with 530 large pearls, also rare black pearls

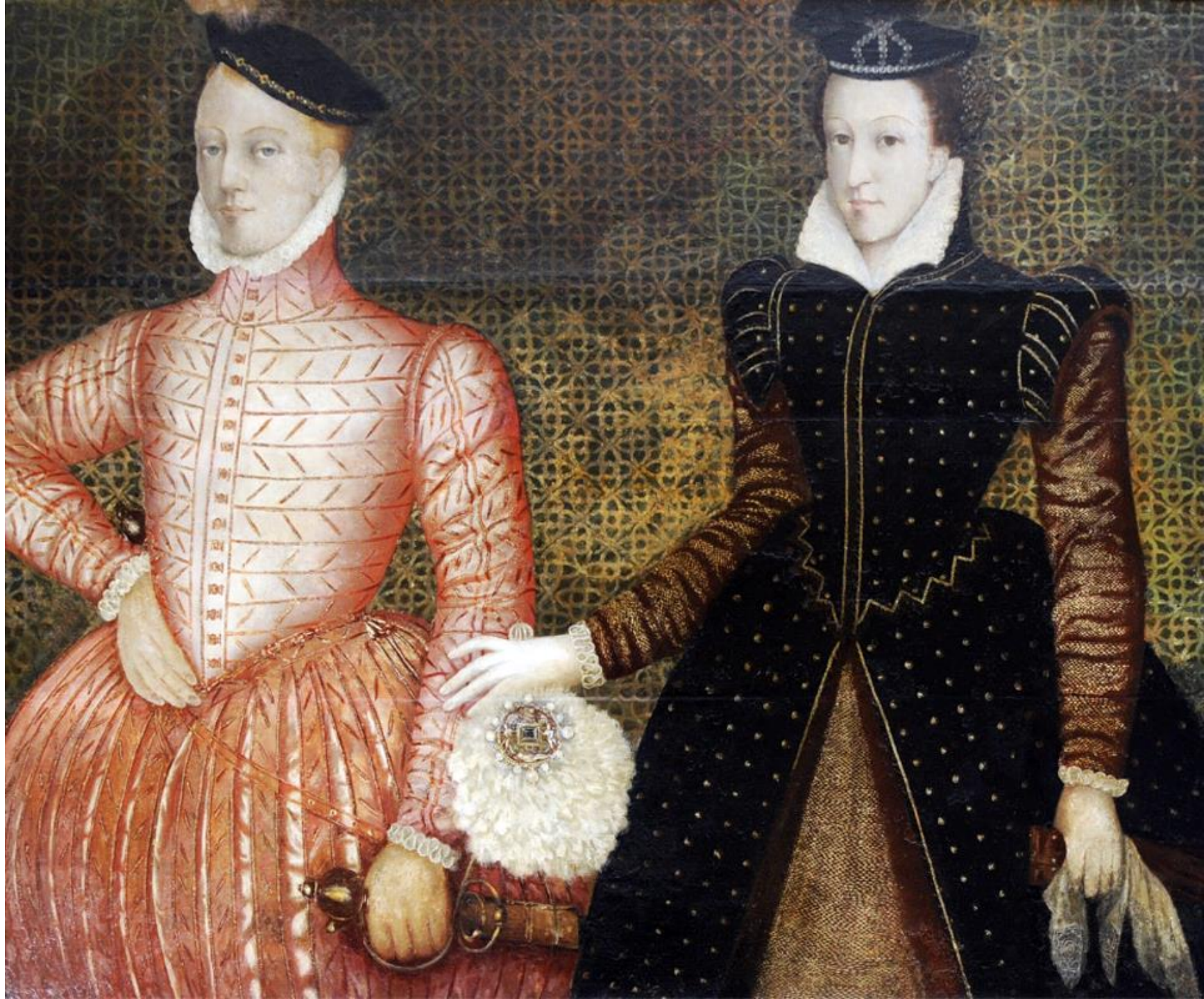


1559, Mary Nevill, Lady Dacre, by Hans Eworth

1561-1567, Mary
Queen of Scots
(Blairs Museum,
Scotland)



1565,
Henry
Stuart,
Lord
Darnley,
and Mary,
Queen of
Scots
(Harwick
Hall, UK)



1560s, Mary Queen of Scots (National Portrait Gallery, UK)



1565, coin,
Henry
Stuart, Lord
Darnley, and
Mary,
Queen of
Scots
(British
Museum)



In England, post-1568

- Fashioning her image for propaganda
- Only 2 portrait sittings confirmed, 1575 by unknown artist, & 1578 by Hilliard
- Many reproductions made

What MQoS Actually Wore

- Much of her belongings left in Scotland were looted or destroyed
- Early in captivity, she sent for 5 cartloads & 4 horseloads of clothes
- She bought new clothes, using income as dowager queen of France

1572, Mary
Queen of
Scots
medallion by
Jacopo
Primavera
(British
Museum)



MA=

RIA,



Regina

Scotiae.

1578, Mary Queen of Scots miniature by Nicholas Hilliard (V&A Museum, UK)

After 1578, Mary Queen of Scots,
based on Nicholas Hilliard miniature
by a follower (Hardwick Hall, UK)



1586, Mary Queen of Scots miniature, (Blairs Museum, Scotland)



1586, Mary
Queen of Scots
miniature,
(Rijksmuseum,
Amsterdam,
Netherlands)



Jeweled onyx cameo of
Mary Queen of Scots
(National Museums of
Scotland)

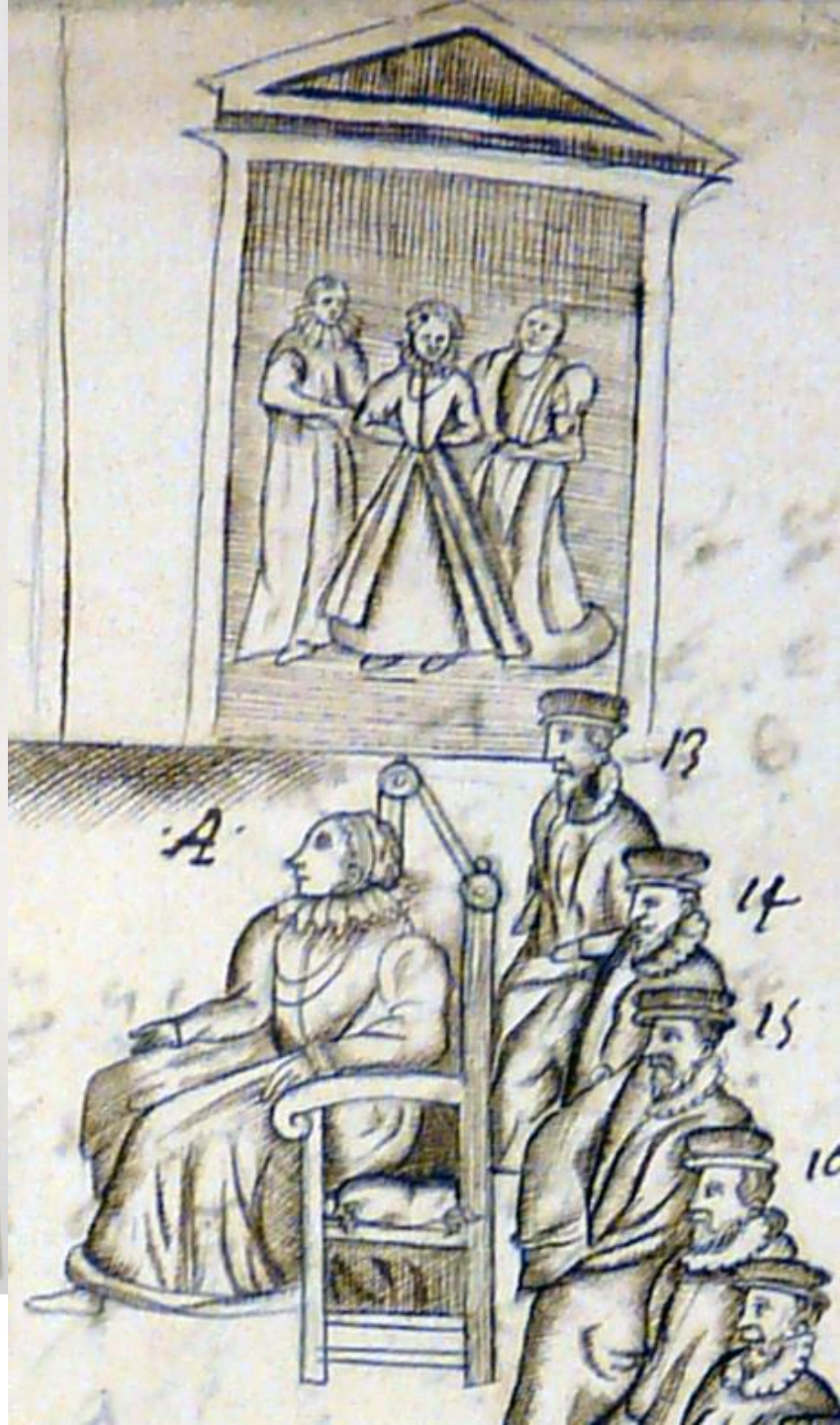




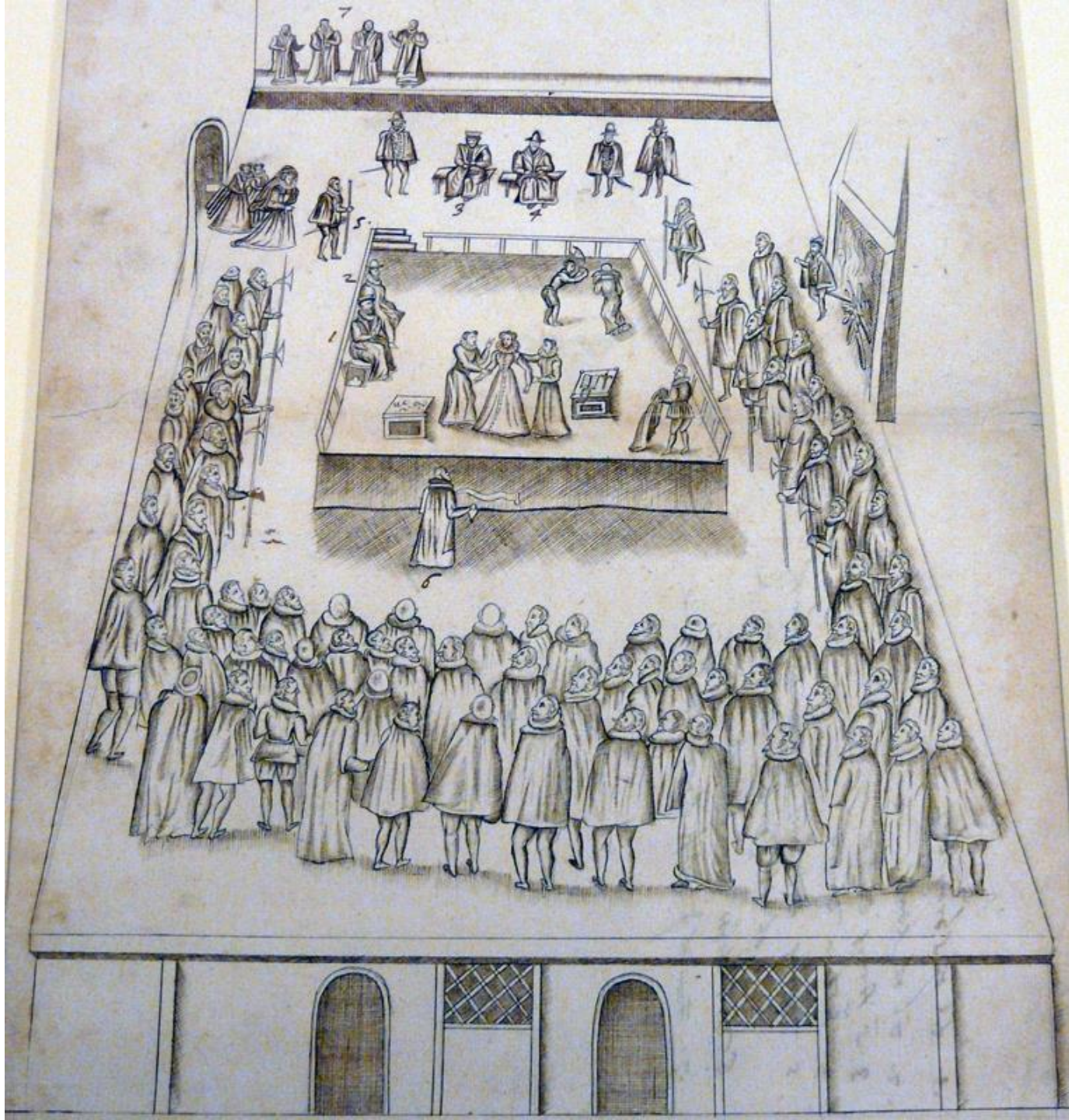
Necklace, locket, & pendant, known as Penicuik Jewels
(National Museums of Scotland)



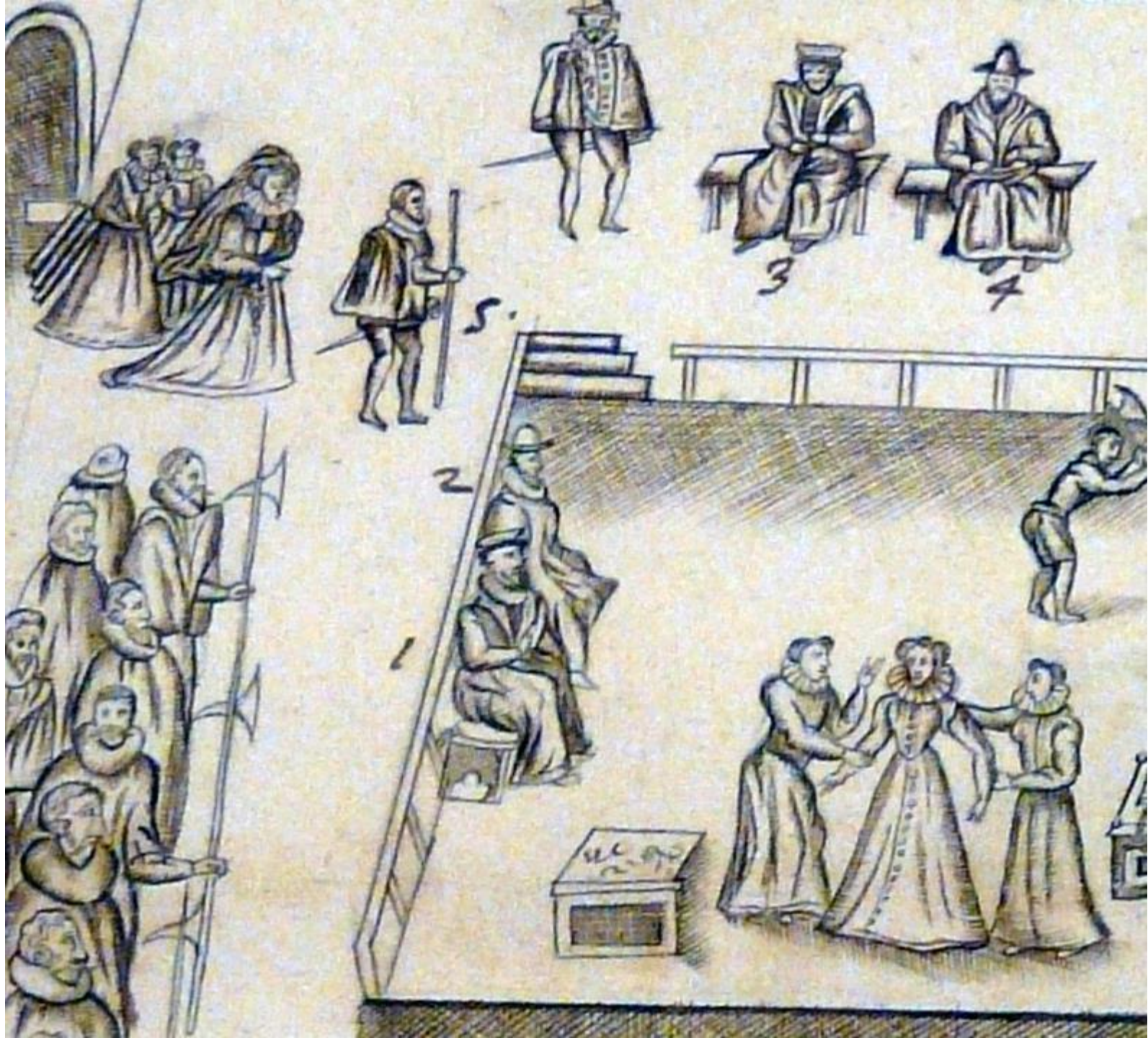
1586, drawing of the trial of Mary Queen of Scots
(British Library)



1587,
drawing
of the
execution
of Mary
Queen of
Scots
(British
Library)



1587, drawing of the execution of Mary Queen of Scots (British Library)



1612, Mary Queen of
Scots effigy at
Westminster Abbey,
London, UK



About That Hat.



1560s-1570s, Jacqueline de
Rohan Duchesse de Longueville

1570s-
1590s,
Francoise
Babou de la
Bourdaisiere



1570,
Jeanne
d'Albret of
Navarre by
François
Clouet



